



## Fabio Banfo

**Nationality:** Italian **Date of birth:** 19/04/1975

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### WORK EXPERIENCE

#### Responsible for adult courses

*Centro Teatrale MaMiMò APS* [ 15/10/2019 – Current ]

**City:** Reggio Emilia

**Country:** Italy

#### Teacher of adult courses

*Centro Teatrale MaMiMò APS* [ 01/09/2016 – Current ]

**City:** Reggio Emilia

**Country:** Italy

#### Actor, playwright and director

*Centro Teatrale MaMiMò APS* [ 01/08/2018 – Current ]

**City:** Reggio Emilia

**Country:** Italy

Plays:

2025: "Come trattenere il respiro" Centro Teatrale MaMiMò and Teatro Nazionale di Genova, (actor).

2024 "Piccole Apocalissi" Co-production Campo Teatrale Milano ed Eco di Fondo (playwright and actor)

2023 "Patria - Il paese di Caino e Abele" Co-production Centro Teatrale MaMiMò ed Eco di Fondo (playwright and actor)

2021 "Racconto d'Inverno" (actor)

2021 "Stelle Nere" (playwright, actor and director)

2020 "Il Confine" - Produzione Centro Teatrale MaMiMò, (playwright, actor and director)

2019 "Officine Reggiane – Il Sogno di Volare" - Produzione Centro Teatrale MaMiMò - (playwright, actor)

2019 "Il Bel Paese" - Produzione Centro Teatrale MaMiMò (playwright, actor and director)

2018 "La Meccanica del Cuore" - Produzione Centro Teatrale MaMiMò/Teatro Gioco Vita (actor)

#### Actor, playwright, director and artistic director

*Effetto Morgana* [ 07/07/2015 – Current ]

**City:** Milano

**Country:** Italy

2017 "Simmelweis – Breve storia dell'Igiene" (playwright and actor)

2017 "40 Gradi" (Actor)

2016-2024 "Alfredino – L'Italia in fondo a un pozzo" (playwright and actor)

2016 "Creditori" (Actor)

2015 "Quello che le donne non dicono" (playwright and director)

#### Playwright, director

*Danza Immobilità* [ 20/02/2014 – 31/01/2019 ]

**City:** Monza

**Country:** Italy

2019 "Non lo deve sapere" (Director)

2018 "Kobane" (Playwright)

2014 "L'Inquilino" (Playwright, director)

### **Opera Director**

*Teatro Regio di Torino* [ 12/10/2010 – 06/10/2012 ]

**City:** Turin

**Country:** Italy

For tre seasons director of the opera "Rigoletto"

### **Acting teacher**

*Centro Teatrale MaMiMò APS* [ 18/09/2019 – Current ]

**City:** Reggio Emilia

**Country:** Italy

Theater projects for the prisoners of the prison of Reggio Emilia

### **University professor of acting and direction**

*Universidad de Chile - Departamento de Teatro* [ 01/08/2008 – 30/11/2013 ]

**City:** Santiago de Chile

**Country:** Chile

2013 Class of direction

2012 Class of action and direction. Direction of the "Taller integrado" with the final essay "Cantos de Ielo"

2010 Class of action and direction. Direction of the "Taller integrado" with the final essay "Gopik"

2008 Class of action

### **University professor of acting**

*Universidad Finis Terrae* [ 01/08/2008 – 30/11/2013 ]

**City:** Santiago de Chile

**Country:** Chile

2013 Class of action with the final essay "Sueno de una noche de verano"

2012 Class of action with the final essay "Sonetos"

2010 Class of action with the final essay "Cyrano"

2008 Class of action

### **University professor of acting**

*Universidad de Uncuyo* [ 18/09/2008 – 25/09/2012 ]

**City:** Mendoza

**Country:** Argentina

2012 Class of Commedia dell'Arte

2010 Class of Commedia dell'Arte

### **Teacher of direction**

*Accademia di Brera* [ 08/03/2009 – 05/04/2010 ]

**City:** Milan

**Country:** Italy

2010 class of direction with the students of scenography

2009 class of direction with the students of scenography

## EDUCATION AND TRAINING

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### Graduation of actor

*Accademia Paolo Grassi* [ 15/10/1998 – 31/07/2001 ]

City: Milan

Country: Italy

### Commedia dell'arte

*Académie Internationale Des Arts du Spectacle* [ 20/08/2011 – 30/09/2011 ]

City: Paris

Country: France

### Acting the tragedy with Guido Ceronetti

*Piccolo Teatro di Milano* [ 04/11/2002 – 30/11/2002 ]

City: Milan

## LANGUAGE SKILLS

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Mother tongue(s): **Italian**

### Other language(s):

#### Spanish

LISTENING B2 READING B2 WRITING B1

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

#### English

LISTENING B1 READING B1 WRITING A2

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## DIGITAL SKILLS

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Google Drive / Microsoft Word / Zoom / Microsoft Excel

## HONOURS AND AWARDS

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### Premio Achille Campanile

Premio drammaturgia umoristica [ September 2025 ]

First Place for the play "Come il teatro ci salvò dalla terza guerra mondiale"

### Premio Drammaturgico "Podium"

In Altre Parole - Rassegna internazionale di drammaturgia contemporanea [ October 2024 ]

Special Mention for the play "Come il teatro ci salvò dalla terza guerra mondiale"

### Premio Drammaturgico "Bepo Maffioli"

Gioiosaetamorosa Festival of Treviso [ June 2024 ]

First Place for the play "Prima di scendere in campo"

### Premio Mario Fratti Award Inscena Theater Festiva New York

Premio alla drammaturgia italiana [ march 2024 ]

First Place for the play "El Desaparecido"

### Premio Drammaturgico Carlo Annoni LGBTQ+

Premio Carlo Annoni LGBTQ+ [ 10/09/2023 ]

Special Mention for the play: "Kobane"

### Premio il Pane e le Rose

Comune di Montelupone Fiorentino [ 07/09/2023 ]

Second place for the short novel: "La vacca di neve"

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**Doit Festival**

Doit Festival Rome [ 18/09/2022 ]

Price for the best play for "Stelle Nere"

**Doit Festival**

Doit Festival Rome [ 17/04/2018 ]

Price for the best play for "Alfredino"

**Rigoletto**

Teatro Regio di Torino [ 10/08/2010 ]

Project winner "Le roi s'amuse"

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